

## Scene II.

Allegro.

The Mother.

Hal-lo!

Gretel.

(At this moment the door opens; Here's mother!  
the children see their mother com-

Hänsel, ing and jump up quickly.)

Heav - ens, here's mother!

Allegro.

The Mother.

What is all this dis - turb - - ance?

Tempo primo.

Gretel.

(Embarrassment.)

'Twas Hänsel\_ he wanted\_

Hänsel.

'Twas Gretel\_ she said I\_

Tempo primo.

Mother (comes in, unstraps her basket and sets it down.)

Si - lence, id - le and ill behaved chil - dren!

Ten. Wind.

Vel. *cresc.*

Call you it work - ing, yodelling and singing? As though't were fair - time,

*fp* *cresc.*

hop - ping and springing? And while your pa - rents from

Cl. Hb. VI. Bass. *p*

ear - ly morn - ing Till late at night are slav - ing and toil - ing.

*poco rallent.* *Tempo* *poco rallent.* *Tempo*

Hb. *f*

(gives Hänsel a box on the ear)

Take that! Now come let's see what you've

VI. *mf* *ff*

(turning round)

done! Why Gre-tel, your stock - ing not rea-dy

VI. Hb. Fl. *ff* *fp* *fp*

Vel. *ff* *fp*

yet? And you, you la - zy bones, have you nothing to show? pray how many brooms have you

*f* *p* *fp*

fin-ished? I'll fetch my stick, you use - less

VI. Hb. Cl. *f*

children, And make your id - le fing - ers ting - le!

VI.  
*p* *cresc.* *fp*

(In her anger at the children she gives the milkjug a knock, which sends it clattering on to the floor.)

*fp* *cresc.* *ff*

Gra-cious! There goes the jug all to pie-ces!

*dimin.* *f*

(weeping) What now can I cook for sup-per?

(She looks at her skirt, down which

*dimin.* *pp*

Hb.

the milk is streaming.)

(Hänsel covertly titters.)

How, sau - cy *espressivo* how dare you

Bass. *p espressivo*

Cl. *m. s. cresc.*

(Going with a stick after Hänsel, who is running out at the door.)

laugh? Wait, wait till the fa - ther comes home!

*m. s.* *m. d.* *dim.*

(With sudden energy she snatches a basket from the wall and thrusts it into Gretel's hand.)

Off, off to the wood!

*p*

there seek for straw - berries quick away! And if you don't

*cresc.*

bring the bas-ket brim - ful I'll whip you so that you'll

The first system of music consists of a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are "bring the bas-ket brim - ful I'll whip you so that you'll". The piano accompaniment is in a grand staff (treble and bass clefs). The right hand plays a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. The system ends with a double bar line and a fermata over the final notes.

(The children run into the forest.)

both run a - way!

Hr.

*f* *ff*

The second system of music features a vocal line and piano accompaniment. The vocal line continues with the lyrics "both run a - way!". The piano accompaniment is in a grand staff. The right hand has a melodic line with some grace notes, and the left hand has a rhythmic accompaniment. Dynamics include *f* and *ff*. The system ends with a double bar line and a fermata.

*dim.*

The third system shows the piano accompaniment for the vocal line. It is in a grand staff. The right hand has a melodic line with some grace notes, and the left hand has a rhythmic accompaniment. The dynamic is marked *dim.* (diminuendo). The system ends with a double bar line and a fermata.

(She sits down by the table, exhausted.)

*p* Ten. *Vol.*

The fourth system shows the piano accompaniment. It is in a grand staff. The right hand has a melodic line with some grace notes, and the left hand has a rhythmic accompaniment. The dynamic is marked *p* (piano). The system ends with a double bar line and a fermata.

*VI. espressivo.*

The fifth system shows the piano accompaniment. It is in a grand staff. The right hand has a melodic line with some grace notes, and the left hand has a rhythmic accompaniment. The dynamic is marked *VI. espressivo.* The system ends with a double bar line and a fermata.

A - - las! ——— There my poor juglies in pie - - - ces!

*f* *dim.* *p*

Yes, blind ex - cite - menton - ly brings ru - - in.

*sp* *f* VI.

(wringing her hands) (sobbing)  
O God, send help — to me! Nought have I to give them,

*p* *molto espressivo*

No bread, — not a crumb for my starv - ing child - ren!

*p* *vel.* *p*

No crust in the cup - board      No milk in the pot,

Fl. >      Hb.

Bass.

(She restsher head on her hand.)

No, no - - thing but wa - - ter to drink! -

Cl.      Hb.      Fl.      Vl.

*mf*      *pp espress.*

Wea - ry am I,      weary of liv - ing!

*pp*

Ten.

(Lays her head down on her arms and drops asleep.)

Father,      send -      help -      to me! -

*pp*