

Scene II.

Moderato.

Sand-man (the Sleep-Fairy: strewing sand in the children's eyes.)
(with a soft gentle voice)

I shut the children's peep - ers, sh! And guard the lit - tle

sleep - ers, sh! For dear - ly do I love them, sh! And glad - ly watch a -

bove them, sh! And with my lit - tle bag of sand By

ev - ry child's bed - side I stand; Then lit - tle tir - ed

eye - lids close, And lit - tle limbs have sweet re - pose: And

poco ritard.
if they're good and quick - ly go to sleep,

poco ritard.

Piu lento.
Then, from the starry sphere a - bove, The an - gels come with peace and love, And

send the children hap - py dreams While watch they keep!

Then slum - - ber, slum - ber, chil - dren, slum - ber, For

hap - py dreams are sent you thro' the hours you sleep!

Fl. 2
Fl. 1
Bass
ped.

Hänsel (half asleep.)

Gretel (ditto.)

Sand-man was there! Let us first say our evening - pray - er! (They cover down and fold their hands.)

Hr.
m.d.
*

Allegretto
L'istesso tempo.

Gretel. *mezza voce*

When at night I go to sleep, Fourteen an-gels watch do keep, Two my head are

Hänsel. *mezza voce*

When at night I go to sleep, Fourteen an-gels watch do keep, Two my head are

L'istesso tempo.

Str. *pp*

guard - ing, Two my feet are guid - ing, Two are on my right hand,

guard - ing, Two my feet are guid - ing, Two are on my

poco cresc.